

# Variations on a Japanese Winter

Moderato ♩ = 100

The score is for a full orchestra and includes the following parts:

- Soprano E♭ Cornet: *p* one
- Solo B♭ Cornet: *p*
- Repiano B♭ Cornet: *p* str.mute
- 2nd B♭ Cornet: *p* str.mute
- 3rd B♭ Cornet: *p*
- B♭ Flugel Horn: *p* str.mute
- Solo E♭ Horn: *p* str.mute
- 1st E♭ Horn: *p*
- 2nd E♭ Horn: -
- 1st B♭ Baritone: -
- 2nd B♭ Baritone: -
- 1st B♭ Trombone: -
- 2nd B♭ Trombone: -
- Bass Trombone: -
- B♭ Euphonium: -
- E♭ Bass: -
- B♭ Bass: -
- Percussion 1: Sleigh Bells, *p*
- Percussion 2: -
- Percussion 3: Glockenspiel, *p*

Full Score

6

accel. . . . .

Sop. Cr. *mf*

Solo Cr. *mf* *a3* *tutti*

Rep. Cr. *mf* open

2nd Cr. *mf* open

3rd Cr. *mf* *mf* open

Flug. Hrn. *mf* open *mf*

Solo Hrn. *mf* open

1st Hrn. *mf* open

2nd Hrn. *mf* open

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *p* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S. Bells

Perc. S.C. (soft mallets) *pp* *mf* S.D. *p*

Glock.

11 **A** Allegro ♩ = 132

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flug. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

B. D. *f* Bass Drum

Perc. *f*

Glock. *f*

Detailed description: This is a page from a full score for the piece 'Variations on a Japanese Winter' (LME 517). The page is numbered 11 and contains a section marked 'A' in a box, with the tempo 'Allegro' and a quarter note equal to 132 beats. The music is in 2/4 time and begins with a dynamic marking of *f* (forte). The score is arranged in a standard orchestral layout with staves for woodwinds (Soprano, Solo, and Repetitive Clarinets; Flute; Solo, First, and Second Horns; Baritone and Bass Saxophones), brass (First and Second Trumpets; Trombones; Euphonium; Eb and Bb Basses; Bass Drum; Percussion; Glockenspiel), and strings (Soprano, Solo, and Repetitive Clarinets). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

Full Score

4

23 B

Sop. Cr. *ff*

Solo. Cr. *ff* *mp* a3

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flug. Hrn. *ff* *mp*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff* *ff*

Euph. *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

B. D. *ff*

Perc. *ff*

Glock. *mp*



48

Sop. Crt. *f* solo **D**

Solo. Crt. *f* solo

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

E♭ Bass

B♭ Bass

B. D. Wood Blocks *mf*

Perc.

Glock.

57 **E**

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf* *st. mute*

2nd Cr. *mf*

3rd Cr. *mf*

Flug. Hrn. *mf* *st. mute*

Solo Hrn. *mf* *st. mute*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

W.B.

Perc. *mf* *Triangle* *mf*

Glock. *mf*





73 **G**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- Solo. Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flug. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E. Bass (Euphonium Bass)
- B. Bass (Bass Trombone)
- S. Bells (Small Bells)
- Perc. (Percussion)
- Glock. (Glockenspiel)

The score includes various musical notations such as triplets, dynamics (f, mf, p), and articulation marks. A large 'Demo Score' watermark is overlaid diagonally across the page.

Full Score

10

79 **H** Tempo di Valse ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Sop. Crt. (Soprano Clarinet): Resting.
- Solo. Crt. (Solo Clarinet): Playing a rhythmic accompaniment of eighth notes with a dynamic of *p*. Includes the instruction "str.mute a3".
- Rep. Crt. (Repetitive Clarinet): Resting.
- 2nd Crt. (2nd Clarinet): Resting.
- 3rd Crt. (3rd Clarinet): Resting.
- Flug.Hrn. (Flugelhorn): Playing a melodic line with a dynamic of *f* and the instruction "solo".
- Solo Hrn. (Solo Horn): Playing a melodic line with a dynamic of *f* and the instruction "solo".
- 1st Hrn. (1st Horn): Resting.
- 2nd Hrn. (2nd Horn): Resting.
- 1st Bar. (1st Baritone): Resting.
- 2nd Bar. (2nd Baritone): Resting.
- 1st Trb. (1st Trumpet): Resting.
- 2nd Trb. (2nd Trumpet): Resting.
- B. Trb. (Bass Trumpet): Resting.
- Euph. (Euphonium): Playing a rhythmic accompaniment of eighth notes with a dynamic of *p*.
- E♭ Bass (E-flat Bass): Playing a rhythmic accompaniment of eighth notes with a dynamic of *p*.
- B♭ Bass (B-flat Bass): Playing a rhythmic accompaniment of eighth notes with a dynamic of *p*.
- B. D. (Bass Drum): Playing a rhythmic accompaniment of eighth notes with a dynamic of *p*.
- Perc. (Percussion): Playing a rhythmic accompaniment of eighth notes with a dynamic of *p*.
- Tamb. (Tambourine): Playing a rhythmic accompaniment of eighth notes with a dynamic of *p*. Includes the instruction "Tambourine".

Demo Score

87 I

Sop. Cr.

Solo. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

B. D.

Perc.

Tamb.

Full Score

12

94 **J** str.mute

Sop. Cr. *p*

Solo. Cr.

Rep. Cr. str.mute *p*

2nd Cr. str.mute *p*

3rd Cr. str.mute *p*

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. str.mute *p*

2nd Trb. str.mute *p*

B. Trb. str.mute *p*

Euph.

E<sup>b</sup> Bass 2nd str.mute *p*

B<sup>b</sup> Bass 2nd str.mute *p*

B. D. *p*

Perc. *p*

Tamb.

104 K

Sop. Cr. *mf*

Solo Cr. *mf* open tutti

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn. *mf* end of solo

Solo Hrn. *mf* end of solo

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

E♭ Bass *mf* 1st open

B♭ Bass *mf* 1st open

B. D. *mf*

Perc. *mf*

Tamb. *mf* Glockenspiel

**Demo Score**

Full Score

14

114 

Sop. Crt. *f* open *molto rit.*

Solo. Crt. *f*

Rep. Crt. *f* open

2nd Crt. *f* open

3rd Crt. *f* open

Flug.Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* open

2nd Trb. *mf* open

B. Trb. *mf*

Euph. *f* *mf* *tutti*

E♭ Bass *f* *mf* *tutti*

B♭ Bass *f* *mf*

B. D. *f*

Perc. *f* *mf* *p* *f*

Glock. *f*



122 **M** Cadenza

Sop. Crn. *ff*

Solo Crn. *ff*

Rep. Crn. *ff*

2nd Crn. *ff*

3rd Crn. *ff*

Flug. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff* solo accel. *f* rit. *p* accel. *mf*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff* 1st. solo accel. *f* rit. *p* accel. *mf*

E♭ Bass *ff*

B♭ Bass *ff*

B. D. *ff*

Perc. *ff*

Glock. *ff*

Full Score

16

125

Sop. Crn.

Solo. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

B. D.

Perc.

Glock.

*slow*

*p*

*accel.*

*rit.*

*f*



126

Sop. Cr.

Solo. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

B. D.

Perc.

Glock.

Demo Score

Full Score

18

127 **N** **Maestoso** ♩ = 108

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flug. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *tutti*

E♭ Bass *f*

B♭ Bass *f*

B. D. *f*

Perc. *f*

Glock. *f*

133

0

Sop. Cr. *mp*

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

B. D.

Perc. *mp*  
Wood Blocks  
Triangle

Glock. *mp*



145 **P** Grave ♩ = 60

Sop. Crn.  
Solo. Crn. *pp*  
Rep. Crn.  
2nd Crn. *p* str.mute  
3rd Crn. *p* str.mute  
Flug. Hrn. *p* str.mute  
Solo Hrn. *p* str.mute  
1st Hrn. *pp*  
2nd Hrn. *pp*  
1st Bar. *p* str.mute  
2nd Bar.  
1st Trb. *pp* str.mute *p*  
2nd Trb. *pp*  
B. Trb. *pp*  
Euph. *pp* solo  
Eb Bass *mf* solo  
Bb Bass *mf*  
W.B.  
Perc.  
Glock.



155 **Q** *molto accel.*

Sop. Crt.  
Solo. Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flug. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb. *gliss.*  
Euph.  
E♭ Bass  
B♭ Bass  
W.B.  
Perc.  
Glock.

Full Score

24

167 **R** Moderato ♩ = 92

Sop. Crt. -

Solo. Crt. str.mute a3 *p*

Rep. Crt. -

2nd Crt. -

3rd Crt. -

Flug.Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. -

2nd Bar. -

1st Trb. solo open *mf*

2nd Trb. solo *mf*

B. Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

W.B. -

Perc. -

Glock. -





Full Score

26

179 **open** **T** rit. . . . .

Sop. Cr. *ff* *open* *3* *3*

Solo Cr. *ff* *open* *3* *3*

Rep. Cr. *ff* *3* *3* *f*

2nd Cr. *ff* *tutti open* *3* *f*

3rd Cr. *ff* *tutti open* *3* *f*

Flug. Hrn. *ff* *3* *3*

Solo Hrn. *ff* *3* *3*

1st Hrn. *ff* *open* *3* *3*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *end of solo*

2nd Trb. *ff* *end of solo*

B. Trb. *ff* *end of solo*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

B. D. *y*

Perc. **C.C.** *ff*

Glock. *f*

182 **U** Allegretto ♩ = 112

Sop. Crt.  
Solo. Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flug. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
B. D.  
Perc.  
Glock.



193 **V**

Sop. Cr. *p*

Solo Cr.

Rep. Cr. *p*

2nd Cr.

3rd Cr.

Flug. Hrn. *pp* str.mute

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *pp* str.mute

2nd Bar. *pp* str.mute *pp* str.mute

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

S. Bells *mf* Sleigh Bells solo

Perc. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Glock. *gliss.*

Più mosso

accel. . . . .

W

199

Sop. Crt. *mf*

Solo. Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flug.Hrn. *pp* str.mute open *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf* open

2nd Bar. *mf* open

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S.Bells end of solo

Perc. end of solo

Glock. end of solo

Demo Score

205 **X** Allegro

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flug. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *ff* *gliss.*

2nd Trb. *f* *ff* *gliss.*

B. Trb. *f* *ff* *gliss.*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

B. D. **Bass Drum** *f*

Perc. *f*

Glock. *f*

Full Score

32

217 **Y**

rit. -----

Sop. Cr. 

Solo Cr. 

Rep. Cr. 

2nd Cr. 

3rd Cr. 

Flug. Hrn. 

Solo Hrn. 

1st Hrn. 

2nd Hrn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

B. Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

B. D. 

Perc. 

Glock. 

**Demo Score**



226 **Z** **Vivace** ♩ = 100 **rall.**

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flug. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

B. D. *ff*

Perc. *ff* (S.C.) (S.D.)

Glock. *ff*

**Demo Score**